

Little Page.

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The Marriage Wheel. ✓✓

JUL 21 1925 ✓

A photoplay in 8 Reels.

Directed by Al. Santell ✓

Author of Photoplay Corinne Griffith
Productions Inc. U.S.A. ✓

JUL 21 1925

S. L. L.

First National Pictures, Inc.
383 Madison Avenue, N.Y.C.

"THE MARRIAGE WHIRL"

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Corinne Griffith Productions, Inc.....25% ✓
Presents
CORINNE GRIFFITH.....100%
In
✓ "THE MARRIAGE WHIRL".....75%
✓ Adapted from the famous stage play.....10%
✓ "The National Anthem".....35%
By
✓ J. Hartley Manners...✓.....35%
With an all-star cast including
Nita Naldi, Kenneth Harlan and Harrison Ford.....20%
Directed by Al Santell.....25%
June Mathis, Editorial Director.....25%
A First National Picture.....25%

CAST

Marian Hale.....Corinne Griffith
Arthur Carleton.....Kenneth Harlan
Tom Carrol.....Harrison Ford
John K. Carleton.....E. J. Ratcliffe
Reuben Hale.....Charles Lane
Dick Mayne.....Edgar Norton
Toinette (French Dancer).....Nita Naldi

Synopsis (Not for Publication)

The aftermath of the great war in the form of jazz and bootleg liquor holds sway at a fashionable country club to which belong Reuben Hale and his charming daughter Marian. Here also comes Tom Carrol, an old-time friend, who does not approve of the country club set, but is in love with Marian. Arthur Carleton is also a member of this club and is the "life of the party," being a continual source of annoyance to his parents through his drinking. He also is in love with Marian.

It is during a dance at the fashionable Sixty Club that Marian, believing that she can reform Arthur, whom she finds more interesting than Tom, consents to elope with him against the advice of Arthur's father but with the approval of her own. Tom, who is about to propose, is heartbroken and accepts an appointment as foreign representative of his firm and goes to Paris.

Arthur behaves for a short time until some of his old friends give him a surprise party at his home and both he and Marian experience the effect of liquor. They decide to get away from their friends and sail for a small town in France where they lead a monotonous existence for a month. Then Arthur persuades Marian to move to Paris.

Here they take an apartment in a fashionable and fast hotel. Their rooms open out on the ball room where the continuous strains of a negro orchestra are always heard. Arthur celebrates their arrival with a bottle of champagne and gradually they become mixed up with a rapid, carefree, continental set and their life becomes one round of parties. Marian, who, instead of reforming Arthur has been so influenced by him that she cannot do without her liquor. She finally reaches the point where she feels she cannot stand it any longer.

Arthur has been acting disgracefully and is now openly having an affair with Toinette, a dancer in a notorious French cabaret. He gives her a birthday party at a smart cafe, but Marian, who, although taking headache tablets continually, finds that she is not equal to going, returns to the apartment. Meanwhile Toinette and Arthur, who had gone ahead, arrive at the rendezvous. He gives her some presents and later they decide to run off to the apartment.

Marian, of whose presence they are totally unaware, interrupts a love scene between them and orders them from the house. In a frenzy she reaches for another headache tablet - and gets poison instead. After taking it she calls Tom hysterically on the phone. Although he has not been intimate with them during their stay he had kept in touch with Marian.

Marian, while waiting for Tom, cannot stand the drone of the jazz band any longer, rushes into the ball room and asks them to stop. Then she falls in a faint on the floor. Tom arrives and carries her to her room. The doctor treats her and while he is in attendance word comes that Arthur with Toinette has crashed into a truck with his car and is dead. Toinette escapes uninjured.

Marian recovers and returns home, where Tom finally secures the long sought opportunity to propose and she consents.

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JUL 21 1925

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July 21st 1925.

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Signed First National Pictures Inc
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W.D.

JUL 23 1925

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